

ORAL ROBERTS UNIVERSITY
 DEGREE: **Bachelor of Science in Music (B.S.)**
 MAJOR: **WORSHIP ARTS**
 CONCENTRATION: **Music Production**

"DEGREE in 3" PLAN SHEET 2016-2017
 Music Department: **MWOR/MUPC**

TOTAL HOURS REQUIRED **128**
 Hours in general education **54**
 Hours in major **53**
 Hours in concentration **15**
 Hours in electives **6**

Name _____
 Z No. _____ Date _____
 Telephone _____ Email _____
 Advisor _____
 Year of Graduation _____

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
FRESHMAN Semester 1				FRESHMAN Semester 2			
_____	MUS 004, 131	Applied Music/Class Voice	1	_____	MUS 004, 131	Applied Music/Class Voice	1
_____	MUS 001, 124-127	Applied Music/Class Piano	1	_____	MUS 001, 124-127	Applied Music/Class Piano	1
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 101	Harmony I	2	_____	MUS 102	Harmony II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 105	Introduction to Music Production	1	_____	MUS 208	Music in World Cultures	3
_____	DRAM 215	Intro to Theatre (Humanities)	3	_____	MUS 160	Live Sound	3
_____	_____	Laboratory Science	4	_____	_____	Elective	3
_____	HPE 001	Health Fitness I	1	_____	HPE 002	Health Fitness II	1
_____	GEN 099	Whole Person Assessment	0	_____	PRF 070	Swimming Proficiency	0
			17				18
SOPHOMORE Semester 3				SOPHOMORE Semester 4			
_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1	_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 089	Contemporary Music Ministry Ensemble	0	_____	MUS 089	Contemporary Music Ministry Ensemble	0
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 228	Contemporary Lead Chart Notation	2	_____	MUS 320	Songwriting & Arranging	2
_____	MUS 098	Seminar for Worship Majors	0.5	_____	MUS 098	Seminar for Worship Majors	0.5
_____	MUS 452	Music in Modern Worship	3	_____	MUS 309	Biblical Foundations of Worship	3
_____	MUS 049	Audio Workstation	2	_____	MUS 165	Lighting/Video for Music	2
_____	BLIT 110	Survey of O.T. Literature	3	_____	MUS 049	Audio Workstation	2
_____	_____	Laboratory Science	4	_____	BLIT 120	Survey of N.T. Literature	3
_____	HPE _____	HPE Activity	0.5	_____	MUS _____	Music Elective	3
			17	_____	PRF 100	Piano Proficiency**	0
				_____	HPE _____	HPE Activity	0.5
							18
JUNIOR Semester 5				JUNIOR Semester 6			
_____	MUS 001, 004, 005	Applied Music/Class Voice, Piano or Guitar	1	_____	MUS 001, 004, 005	Applied Music/Class Voice, Piano or Guitar	1
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 089	Contemporary Music Ministry Ensemble	0	_____	MUS 089	Contemporary Music Ministry Ensemble	0
_____	MUS 300	Music Appreciation	3	_____	MUS 333	Conducting I	2
_____	MUS 417	The Worship Service: Design & Function	3	_____	MUS 451	Church Music Administration	3
_____	MUS 098	Seminar for Worship Majors	0.5	_____	MUS 420	Worship Internship	3
_____	MUS 207 or 210	Keyboard or Guitar Skills for Worship	2	_____	MUS 098	Seminar for Worship Majors	0.5
_____	MUS 315	Music for Film and Other Media	3	_____	MUS 313	Digital Audio Workstation	3
_____	_____	Elective	3	_____	COMP 303	Critical Reading & Writing	3
_____	HPE _____	HPE Activity	0.5	_____	PRF 101	Music Vocabulary Proficiency**	0
			17	_____	HPE _____	HPE Activity	0.5
							17
1st Summer				2nd Summer			
_____	HUM 103	Christian Worldview & Culture	3	_____	HUM _____	Humanities	3
_____	GOV 101	American Government	3	_____	HIS 101	American History	3
_____	COMP 102	Reading & Writing in the Liberal Arts	3	_____	MAT 105 or 151	Mathematics	3
_____	THE 103	Spirit-Empowered Living	3	_____	COM 101	Oral Communications	3
			12				12

* Piano is a co-requisite with Harmony I and Harmony II

** Music Proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

BACHELOR OF SCIENCE IN MUSIC (B.S.) 2016-2017
Concentration: Music Production (MUPC)

	<u>CREDIT</u>	<u>SEMESTER TO BE TAKEN</u>
I. General Education		
Whole Person Assessment (GEN 099)	0	1
English (COMP 102, 303)	6	Summer, 6
Oral Communication (COM 101)	3	Summer
Christian Worldview & Culture (HUM 103)	3	Summer
Humanities - Intro to Theatre (DRAM 215 / HUM 270)	3	1
Humanities - Music Appreciation (MUS 300)	3	5
Humanities (Choice of one of the following: HUM 222, 233, 244, 250, 255, 333, COMP 101, MAT 315)	3	Summer
Biblical Literature/Theology (BLIT 110, 120)	6	3, 4
Theology (THE 103)	3	Summer
Mathematics (MAT 151 or 105)	3	Summer
Laboratory Science (BIO, PSC, PHY, CHE)	8	1, 3
American History (HIS 101)	3	Summer
American Government (GOV 101)	3	Summer
Social Science - Music in World Cultures (MUS 208)	3	2
* HPE (Health Fitness I & II, swimming course or proficiency, four HPE electives)	4	1-6
General Education Total	54	
II. Major		
Applied Voice (MUS 004,131)	4	1-6
¹ Applied Piano (MUS 001, 124-127) or Applied Guitar (MUS 005, 135, 136)	4	1-6
² Performance Group (MUS 061-075, 080-086)	8	1-6
² Performance Group - Contemporary Music Ministry Ensemble (MUS 089)	0	3, 4, 5, 6
** Harmony (MUS 101, 102)	4	1, 2
Sight Singing/Ear Training (MUS 103, 104)	4	1, 2
Introduction to Music Production (MUS 105)	1	1
Keyboard Skills for Worship (MUS 210) or Guitar Skills for Worship (MUS 207)	2	5 or 6
Contemporary Music Theory/Lead Chart Notation (MUS 228)	2	3
Songwriting & Arranging (MUS 320)	2	4
Conducting I (MUS 333)	2	6
Seminar for Worship Majors (MUS 098)	2	3, 4, 5, 6
Music Seminar (MUS 099)	0	1, 2, 3, 4
Biblical Foundations of Worship (MUS 309)	3	4
The Worship Service: Design & Function (MUS 417)	3	5
Church Music Administration (MUS 451)	3	6
Music in Modern Worship (MUS 452)	3	3
Worship Internship (MUS 420)	3	6
Music Elective	3	4
Piano Proficiency (PRF 100) - Piano must be taken until completion of PRF 100	0	4
Music Vocabulary Proficiency (PRF 101)	0	6
Major Total	53	
III. Concentration		
Applied Audio Workstation (MUS 049)	4	3, 4
Live Sound (MUS 160)	3	2
Lighting/Video for Music (MUS 165)	2	4
Digital Audio Workstation (MUS 313)	3	6
Music for Film and Other Media (MUS 315)	3	5
Concentration Total	15	
IV. Electives	6	5, 8
Degree Total	128	

A grade of "C" or better must be earned for all courses in II (Major) and III (Concentration) above and MUS 208 and MUS 300.

* HPE requirement are one course per full-time semester, including HPE 001 and 002, swimming course or proficiency, and electives.

** Fundamentals of Music (MUS 100) must be taken as a pre-requisite to Harmony I if the Theory placement exam is not passed

** Piano is a co-requisite with Harmony I and II.

¹ Students must pass MUS 101 and 103 before progressing into worship courses.

¹ Students select either 4 semesters of piano or 4 semesters of guitar.

² Students must enroll in a performance group each semester, selected from MUS 061-067.

Two semesters of performance group can be chosen from 070-075, 080-086.