

ORAL ROBERTS UNIVERSITY  
 DEGREE: **Bachelor of Music Education (B.M.E.)**  
 MAJOR: **Music Education (MUE)**  
 CONCENTRATION: **Vocal (MEVC)**

DEGREE PLAN SHEET **2020-2021**  
**College of Arts and Cultural Studies**  
 in Cooperation with  
 the College of Education

TOTAL HOURS REQUIRED **128**  
 Hours in general education **41**  
 Hours in major **31**  
 Hours in concentration **26**  
 Hours in professional education **30**

Name \_\_\_\_\_  
 Z No. \_\_\_\_\_ Date \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_  
 Advisor \_\_\_\_\_

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
<b>FRESHMAN Semester 1</b>				<b>FRESHMAN Semester 2</b>			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 029 or 026	Applied Music: Voice/Piano	2	_____	MUS 029 or 026	Applied Music: Voice/Piano	2
_____	MUS 001-004*	Applied Music: Piano/Voice	1	_____	MUS 001 or 004*	Applied Music: Piano/Voice	1
_____	MUS 061, 063	Performance Groups	1	_____	MUS 061, 063	Performance Groups	1
_____F	MUS 101	Harmony I	2	_____S	MUS 102	Harmony II	2
_____F	MUS 103	Sight Singing/Ear Training I	2	_____S	MUS 104	Sight Singing/Ear Training II	2
_____F	MUS 241	Phonetics for Singers (every other Fall)	1	_____	MUS 130	Music Appreciation	3
_____	THE 104	Spirit-Empowered Living	2	_____	PED 203	Foundations and Methods of Education	3
_____	COMP 102	Composition II	3	_____	PED 131	Pre-Clinical Experience	1
_____	PED 100	Education Seminar	0	_____	THE 105	Spirit-Empowered Leadership	2
_____	GEN 150	Introduction to Whole Person Education	1	_____	PRFM 100	Piano Proficiency	0
_____	PRFH 070	Swimming Proficiency	0	_____	PED 100	Education Seminar	0
			<b>15.5</b>				<b>18.5</b>

\* MUS 001, 004, 125-8 or 031

**Music Aptitude Evaluation Semester 2**

Language 102 or Proficiency for level 102 before PED Interview

Pass Oklahoma General Education Test (OGET) before PED Interview

<b>SOPHOMORE Semester 3</b>				<b>SOPHOMORE Semester 4</b>			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 029 or 026	Applied Music: Voice/Piano	2	_____	MUS 029 or 026	Voice/Piano	2
_____	MUS 105	Introduction to Music Production	1	_____S	MUS 242	Diction for Singers (every other Spring)	2
_____	MUS 061, 063	Performance Groups	1	_____	MUS 061, 063	Performance Groups	1
_____F	MUS 201	Harmony/Sight Singing-Ear Training III	3	_____S	MUS 202	Harmony/Sight Singing-Ear Training IV	3
_____F	MUS 205	History and Literature of Music I	4	_____S	MUS 206	History and Literature of Music II	4
_____	BLIT 111	Christian Life I: Old Testament	2	_____S	MUS 333	Conducting I	2
_____	COM 101	Oral Communication	3	_____	BLIT 222	Christian Life II: New Testament	2
_____	PED 100	Education Seminar	0	_____	PED 100	Education Seminar	0
_____	HPE _____	HPE Activity	0.5	_____	PRFM 101	Music Vocabulary Proficiency	0
			<b>17</b>				<b>0.5</b>
			<b>17</b>				<b>17</b>

Portfolio Review-Phase I

<b>JUNIOR Semester 5</b>				<b>JUNIOR Semester 6</b>			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 029 or 026	Applied Music: Voice/Piano	2	_____	MUS 061, 063	Performance Groups	1
_____	MUS 061, 063	Performance Groups	1	_____S	MUS 342	Woodwind Instruments *	1
_____F	MUS 341	Brass and Percussion Instruments *	1	_____	MUS 421 or 499	Senior Recital or Senior Paper Project	2
_____F	MUS 302	Orchestration *	2	_____	MUS 208	Music in World Cultures	3
_____F	MUS 443	Conducting II-Choral *	2	_____S	PED 306	Pedagogy II	4
_____F	MUS 325	Vocal Pedagogy/Repertoire *	1	_____	_____	Civics	3
_____	MUS 426	Elementary Music Methods and Evaluation *	3	_____	_____	Quantitative Literacy	3
_____	_____	Foreign Language	3	_____	PRFM 102	Guitar Proficiency/MUS 005	0
_____	PED 100	Education Seminar	0	_____	PED 100	Education Seminar	0
_____	HPE _____	HPE Activity	0.5	_____	HPE _____	HPE Activity	0.5
			<b>15.5</b>				<b>17.5</b>

\*every other Fall semester

Portfolio Review-Phase II

<b>SENIOR Semester 7</b>				<b>SENIOR Semester 8</b>				
_____	MUS 099	Music Seminar	0	_____	PED 475	Intern/Student Teaching: Elementary	5	
_____	MUS 061, 063	Performance Groups	1	_____	PED 495	Intern/Student Teaching: 10-12	5	
_____	MUS 441	String Instruments	1	_____	PED 361*	Professional Ed. Seminar/Portfolio	0	
_____F	MUS 427	Secondary Music Methods and Evaluation	2	_____	PED 100	Education Seminar	0	
_____	HUM _____	Humanities (Summer)	3	f_____	HPE 400	HPE	0.5	
_____	_____	Laboratory Science	4					<b>10.5</b>
_____F	PED 222	School Health Care	1	*If receiving financial aid and full-time status is required, choose 1 credit hour option for PED 361 plus an HPE activity course.				
_____F	PED 305	Pedagogy I	4					
_____	PED 100	Education Seminar	0					
_____	HPE _____	HPE Activity	0.5					
			<b>16.5</b>	Note: If enrolled in 12 or more hours, an HPE class must be taken.				

Portfolio Review-Phase III

F (Fall only) S (Spring only)

**BACHELOR OF MUSIC EDUCATION 2020-2021**  
**Music Education Major (MUE) Vocal Concentration (MEVC)**

	<b>Hours Required for Degree</b>
<b>I. General Education</b>	
Introduction to Whole Person Education (GEN 150)	1
English (COMP 102) *	1
Foreign Language 102 level or Proficiency (PRF 001) *	5
Oral Communication (COM 101) *	3
Humanities (HUM 201, 202, 203, 204)	3
Humanities (MUS 130 - Music Appreciation)*	3
Civics (GOV 101, GOV 103, HIS 110, HIS 111, or HIS 200)	3
Biblical Literacy (BLIT 111 / BIB 222 & BLIT 122 / BIB 261)	4
Theology (THE 104, 105)	4
Quantitative Literacy (MAT 232 or MAT 325)	3
Laboratory Science	4
BIO 101/101L, 104/104L, 150/150L	
CHE 101/101L	
EVR 250/250L, HLSS 319	
PHY 101/101L, 102/102L, 111/111L	
PSC 101/101L, 201/201L	
Social Science (MUS 208 - Music in World Cultures)*	3
Health Science	4
One course per full-time semester at ORU, including HPE 155 and 400, swimming course or proficiency, and electives.	
<b>General Education Total</b>	<b>41</b>
<b>II. Major *</b>	
Music Seminar (MUS 099) 7 semesters	2
Harmony I & II (MUS 101, 102)	4
Sight Singing/Ear Training I & II (MUS 103, 104)	4
Harmony, Sight Singing/Ear Training III & IV (MUS 201, 202)	6
History & Literature of Music I (MUS 205) *	4
History & Literature of Music II (MUS 206) *	4
Introduction to Music Production (MUS 105)	1
Orchestration (MUS 302)	2
Conducting I (MUS 333)	2
** Senior Recital or Senior Paper/Project (MUS 421, 499)	2
Piano Proficiency (PRFM 100) Class or Applied Piano must be taken until completion of PRFM 100.	0
Music Vocabulary Proficiency (PRFM 101)	0
Guitar Proficiency (PRFM 102)	0
<b>Major Total</b>	<b>31</b>
<b>III. Concentration</b>	
Primary Instrument Voice or Piano (MUS 026 or 029)	10
<sup>1</sup> Performance Groups (MUS 061, 063)	7
Applied Music: Secondary Piano or Voice (Piano: MUS 001, 125-127 or Voice: MUS 004, 131)	2
Diction for Singers (MUS 242)	2
Orchestral Instruments: Brass, Woodwind, String (MUS 341, 342, 441)	3
Conducting II: Choral (MUS 444)	2
<b>Concentration Total</b>	<b>26</b>
<b>IV. Professional Education *</b>	
Education Seminar (PED 100) every semester	0
Pre-Clinical Experience/Practicum elementary or secondary (PED 131)	1
Foundations and Methods of Education (PED 203)	3
School Health Care (PED 222)	1
Phonetics & English Diction for Singers (MUS 241) offered every other Fall semester	1
Pedagogy I (PED 305)	4
Pedagogy II (PED 306)	4
Vocal Pedagogy and Repertoire (MUS 325) every other Fall semester	1
Professional Education Seminar and Portfolio (PED 361)	0
Elementary Music Methods and Evaluation (MUS 426) offered every other Spring semester	3
Secondary Music Methods and Evaluation (MUS 427) offered every other Fall semester	2
Intern/Student Teaching (PED 475 and 495)	10
<b>Professional Education Total</b>	<b>30</b>
<b>Degree Total</b>	<b>128</b>

\*Must earn C or better in these courses.

\*\*MUE majors have the option to perform a full recital, preceded by a junior recital, a full senior paper/project (each for 3 credit hours), to perform a music education recital without a prerequisite junior recital, or to complete a music education paper/project (each for 2 credit hours). Both of these specific music education culminating activities are to be two-thirds of the full requirements.

Piano is a co-requisite to Harmony I & II and must be taken until completion of PRF 100.

<sup>1</sup> Performance Groups (approved for music majors) must be passed every semester with the exception of the semester of student teaching.