

ORAL ROBERTS UNIVERSITY
 DEGREE: **Bachelor of Arts (B.A.)**
 MAJOR: **Music Arts (MUA)**
 CONCENTRATION: **Arts (MAC)**

DEGREE PLAN SHEET 2020-2021
Music Department: MUA/MAC

TOTAL HOURS REQUIRED **120**
 Hours in general education **47**
 Hours in major **47**
 Hours in minor **18**
 Hours in elective **8**

Name _____
 Z No. _____ Date _____
 Telephone _____ Email _____
 Advisor _____
 Year of Graduation _____

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
FRESHMAN Semester 1				FRESHMAN Semester 2			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047, 050, 052-055	Primary Instrument or Voice	2	_____	MUS 026-047, 050, 052-055	Primary Instrument or Voice	2
_____	MUS 124 - 127	Piano	1	_____	MUS 124 - 127	Piano	1
_____	MUS 061-065	Performance Group	1	_____	MUS 061-065	Performance Group	1
_____	MUS 101	Harmony I	2	_____	MUS 102	Harmony II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 105	Introduction to Music Production	1	_____	MUS 130	Music Appreciation	3
_____	THE 104	Spirit-Empowered Living	2	_____	THE 105	Spirit-Empowered Leadership	2
_____	COMP 102	Composition II	3	_____	HPE 155	Health Fitness	1
_____	GEN 150	Introduction to Whole Person Education	1	_____			
_____	PRFH 070	Swimming Proficiency	0				
			15.5			Music Aptitude Evaluation Semester 2	14.5

SOPHOMORE Semester 3				SOPHOMORE Semester 4			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047, 050, 052-055	Primary Instrument or Voice	2	_____	MUS 026-047, 050, 052-055	Primary Instrument or Voice	2
_____	MUS 124-127	Piano	1	_____	MUS 124-127	Piano	1
_____	MUS 061-065	Performance Group	1	_____	MUS 061-065	Performance Group	1
_____	MUS 205	History & Literature of Music I	4	_____	MUS 206	History and Literature of Music II	4
_____	_____	Foreign Language	3	_____	_____	Foreign Language	3
_____	BLIT 111	Christian Life I: Old Testament	2	_____	BLIT 122	Christian Life II: New Testament	2
_____	HPE _____	HPE Activity	0.5	_____	HPE _____	HPE Activity	0.5
_____			14	_____	PRFM 100	Piano Proficiency*	0
							14

JUNIOR Semester 5				JUNIOR Semester 6			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 061-065	Performance Group	1	_____	MUS 061-065	Performance Group	1
_____	MUS _____	Music Elective	3	_____	MUS 333	Conducting I	2
_____	COM 101	Oral Communications	3	_____	MUS _____	Music Elective	3
_____	MAT 232 or 325	Quantitative Literacy	3	_____	HIS or GOV	Civics	3
_____	_____	Elective	2	_____	_____	Laboratory Science	4
_____	_____	Minor	3	_____	MUS 208	Music in World Cultures	3
_____	HPE _____	HPE Activity	0.5	_____	HPE _____	HPE Activity	0.5
			15.5	_____	PRFM 101	Music Vocabulary Proficiency*	0
							16.5

+ If MUS 301 or 302 is selected, two must be taken with the extra hour counting as elective.

SENIOR Semester 7				SENIOR Semester 8			
_____	MUS 099	Music Seminar	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080, 085, 086	Humanities	3
_____	MUS 421	Sr. Recital **	3	_____	_____	Minor	3
_____ or MUS	499	Sr. Paper/Project	3	_____	_____	Minor	3
_____	_____	Minor	3	_____	_____	Electives	6
_____	_____	Minor	3	_____	HPE 400	HPE	0.5
_____	_____	Minor	3	_____	MUS 099	Music Seminar	0
_____	HPE _____	HPE Activity	0.5				
			13.5				16.5

Recital by approval only

* Piano proficiency must be enrolled in concurrently with Class Piano III and then taken each semester until passed. enrolled, it must be enrolled in each semester until passed.
 If Music Vocab Proficiency is not passed in the first semester in which enrolled, it must be enrolled in each semester until passed.
 ** Senior Recital must be approved by instructor of primary instrument. If Senior Recital is performed, Junior Recital (MUS 399) must also be performed.

BACHELOR OF ARTS IN MUSIC (B.A.) 2020-2021

Concentration: Arts (MAC)

	<u>CREDIT</u>	<u>SEMESTER TO BE TAKEN</u>
I. General Education		
Introduction to Whole Person Education (GEN 150)	1	1
English (COMP 102)	3	1
¹ Foreign Language	6	3, 4
Oral Communication (COM 101)	3	5
Humanities (HUM 201, 202, 203, 204)	3	8
Humanities (MUS 130 - Music Appreciation)	3	2
Civics (GOV 101, GOV 103, HIS 110, HIS 111, or HIS 200)	3	6
Biblical Literacy (BLIT 111 / BIB 222 & BLIT 122 / BIB 261)	4	3,4
Theology (THE 104, 105)	4	1, 2
Quantitative Literacy (MAT 232 or MAT 325)	3	5
Laboratory Science	4	6
BIO 101/101L, 104/104L, 150/150L		
CHE 101/101L		
EVR 250/250L, HLSS 319		
PHY 101/101L, 102/102L, 111/111L		
PSC 101/101L, 201/201L		
Social Science (MUS 208)	3	6
Health Science	4	2-8
One course per full-time semester at ORU, including		
HPE 155 and 400, swimming course or proficiency, and electives.		
General Education Total	<hr/> 44	
II. Major		
Music Seminar (MUS 099) (7 semesters)	2	1-4, 6-8
Applied Music Primary (MUS 026-047, 050, 052-055)	8	1-4
Piano (MUS 124, 125, 126, 127, 001, 026)	4	1-4
² Performance Group (MUS 061-065, 067-075, 080, 085, 086)	8	1-8
*Harmony (MUS 101, 102)	4	1-2
Sight Singing/Ear Training (MUS 103, 104)	4	1-2
Introduction to Music Production (MUS 105)	1	1
History and Literature of Music I (MUS 205)	4	3
History and Literature of Music II (MUS 206)	4	4
Conducting I (MUS 333)	2	6
Music Elective	6	5,6
³ Senior Recital (MUS 421) or Senior Paper/Project (MUS 499)	3	7
Piano Proficiency (PRFM 100) Applied Piano must be taken until completion of PRFM		4
Music Vocabulary (PRFM 101)		6
Major Total	<hr/> 50	
III. Minor	18	5,7,8
IV. Electives	8	5, 8
DEGREE TOTAL	<hr/> 120	

A grade of "C" or better must be earned for all courses in II (Major) above and in MUS 130 and MUS 208.

* Piano is a co-requisite to Harmony I & II and must be taken each semester until proficiency is passed.

¹ Including 203 level

² Performance Group (approved for music majors) must be passed every semester. Guitar majors may use guitar ensemble for four semesters to count toward major ensemble credit. Jazz Combo and Opera Theatre students can receive up to two credits for participation in these groups out of the eight semesters of performance group credits required.

³ Senior Recital must be approved by primary instructor of student. (Supportive Applied Music must be taken as advised by primary teacher until completion of Junior and Senior Recital.) Junior Recital (MUS 399) is required in order to register for Senior Recital.