

ORAL ROBERTS UNIVERSITY  
 DEGREE: **Bachelor of Music (B.M.)**  
 MAJOR: **Music Composition (MUCO)**  
 CONCENTRATION: **Composition (MUCC)**

DEGREE PLAN SHEET **2020-2021**  
**Music Department: MUCC/MUCC**

TOTAL HOURS REQUIRED **123**  
 Hours in general education **41**  
 Hours in major **62**  
 Hours in concentration **14**  
 Hours in electives **6**

Name \_\_\_\_\_  
 Z No. \_\_\_\_\_ Date \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_  
 Advisor \_\_\_\_\_  
 Year of Graduation \_\_\_\_\_

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
<b>FRESHMAN Semester 1</b>				<b>FRESHMAN Semester 2</b>			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047, 050, 052-055	Primary Instrument	2	_____	MUS 026-047, 050, 052-055	Primary Instrument	2
_____	MUS 001-023	Secondary Instrument*	1	_____	MUS 001-023	Secondary Instrument*	1
_____	or 125-127; 131, 135-136			_____	or 125-127; 131, 135-136		
_____	MUS 061-065	Performance Group	1	_____	MUS 061-065	Performance Group	1
_____	067-075, 080, 085, 086			_____	067-075, 080, 085, 086		
_____	MUS 101	Harmony I	2	_____	MUS 102	Harmony II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 105	Introduction to Music Production	1	_____	MUS 130	Music Appreciation	3
_____	COMP 102	Composition II	3	_____	THE 105	Spirit-Empowered Leadership	2
_____	THE 104	Spirit-Empowered Living	2	_____	HPE 155	Health Fitness	1
_____	GEN 150	Introduction to Whole Person Education	1				<b>14.5</b>
_____	PRFH 070	Swimming Proficiency	0				
			<b>15.5</b>			<b>Music Aptitude Evaluation Semester 2</b>	
<b>SOPHOMORE Semester 3</b>				<b>SOPHOMORE Semester 4</b>			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047, 050, 052-055	Primary Instrument	2	_____	MUS 048	Primary Instrument—Composition	2
_____	MUS 001-023	Secondary Instrument*	1	_____	MUS 001-023	Secondary Instrument*	1
_____	or 125-127; 131, 135-136			_____	or 125-127; 131, 135-136		
_____	MUS 061-065	Performance Group	1	_____	MUS 061-065	Performance Group	1
_____	067-075, 080, 085, 086			_____	067-075, 080, 085, 086		
_____	MUS 201	Harmony/Sight Singing/Ear Train. III	3	_____	MUS 202	Harmony/Sight Singing/Ear Train. IV	3
_____	MUS 205	History & Literature of Music I	4	_____	MUS 206	History & Literature of Music II	4
_____	BLIT 111	Christian Life I: Old Testament	2	_____	MUS 333	Conducting I	2
_____	COM 101	Oral Communication	3	_____	MUS 342	Woodwind Instruments Class	1
_____	HPE 002	HPE Activity	0.5	_____	BLIT 222	Christian Life II: New Testament	2
			<b>17</b>	_____	PRFM 100	Piano Proficiency**	0
				_____	HPE _____	HPE Activity	0.5
							<b>17</b>
<b>JUNIOR Semester 5</b>				<b>JUNIOR Semester 6</b>			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 048	Primary Instrument—Composition	2	_____	MUS 399	Junior Recital	2
_____	MUS 061-065	Performance Group	1	_____	MUS 061-065	Performance Group	1
_____	067-075, 080, 085, 086			_____	067-075, 080, 085, 086		
_____	MUS 302	Orchestration	2	_____	MUS 301	Form and Analysis	2
_____	MUS 335	Composition I	2	_____	MUS 338	20th Century Composition Materials	3
_____	MUS 337	Composition/Small Ensembles	3	_____	_____	Civics	3
_____	MUS 401	Principles of Counterpoint	2	_____	MAT 232 or 325	Quantitative Literacy	3
_____	MUS 341	Brass & Percussion Methods	1	_____	PRFM 101	Music Vocabulary Proficiency**	0
_____	_____	Foreign Language	3	_____	HPE _____	HPE Activity	0.5
_____	HPE _____	HPE Activity	0.5				<b>14.5</b>
			<b>16.5</b>				
<b>SENIOR Semester 7</b>				<b>SENIOR Semester 8</b>			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 048	Primary Instrument—Composition	2	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080, 085, 086		
_____	067-075, 080, 085, 086			_____	MUS 421	Senior Recital	3
_____	MUS 441	String Class I	1	_____	HUM _____	Humanities	3
_____	MUS 431	Advanced Studies in Composition	3	_____	_____	Elective	3
_____	MUS 208	Music in World Cultures	3	_____	_____	Elective	3
_____	_____	Laboratory Science	4	_____	HPE 400	HPE	0.5
_____	HPE _____	HPE Activity	0.5				<b>13.5</b>
			<b>14.5</b>				

\* Piano must be the secondary instrument until piano proficiency is passed.

\*\* Music proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

**BACHELOR OF MUSIC (B.M.) 2020-2021**  
**Composition Concentration (MUCC)**

	<u>CREDIT</u>	<u>SEMESTER TO BE TAKEN</u>
<b>I. General Education</b>		
Introduction to Whole Person Education (GEN 150)	1	1
English (COMP 102)	3	1
Foreign Language	3	5
Oral Communication (COM 101)	3	3
Humanities (HUM 201, 202, 203, 204)	3	8
Humanities (MUS 130 - Music Appreciation)	3	2
Civics (GOV 101, GOV 103, HIS 110, HIS 111, or HIS 200)	3	6
Biblical Literacy (BLIT 111 / BIB 222 & BLIT 122 / BIB 261)	4	3, 4
Theology (THE 104, 105)	4	1, 2
Quantitative Literacy (MAT 232 or MAT 325)	3	6
Laboratory Science	4	7
BIO 101/101L, 104/104L, 150/150L		
CHE 101/101L		
EVR 250/250L, HLSS 319		
PHY 101/101L, 102/102L, 111/111L		
PSC 101/101L, 201/201L		
Social Science (MUS 208)	3	7
Health Science	4	1-8
One course per full-time semester at ORU, after GEN 150 including HPE 155 and 400, swimming course or proficiency, and electives.		
<b>General Education Total</b>	<b>41</b>	
<b>II. Major</b>		
Music Seminar (MUS 099)	2	1-8
Applied Music		
Primary - six hours (MUS 026-047, 050, 052-055) and Composition six hours (MUS 048)	12	1-5, 7
Secondary (Choose 4 hours from: MUS 001-023; 125-127, 131, 135-136)	4	1-4
<sup>1</sup> Performance Group (MUS 061-065, 067-075, 080, 085, 086)	8	1-8
<sup>2</sup> Harmony I-IV (MUS 101, 102, 201, 202)	10	1-4
Sight Singing/Ear Training I, II (MUS 103, 104)	4	1-2
History & Literature of Music (MUS 205, 206)	8	3, 4
Introduction to Music Production (MUS 105)	1	1
Orchestration (MUS 302)	2	5
Form & Analysis (MUS 301)	2	6
Conducting I (MUS 333)	2	4
Minor Instruments (MUS 341, 342, 441)	3	4, 5, 7
Principles of Counterpoint (MUS 401)	2	5
Junior Recital (MUS 399)	2	6
* Piano Proficiency (PRFM 100) Applied Piano must be taken until completion of PRFM 100.	0	4
** Music Vocabulary Proficiency (PRFM 101)	0	6
<b>Major Total</b>	<b>62</b>	
<b>III. Concentration</b>		
Composition I (MUS 335)	2	5
Composition—Small Ensembles (MUS 337)	3	5
20th Century Composition Materials (MUS 338)	3	6
Composition: Advanced Studies - Ensemble (MUS 431)	3	7
Senior Recital (MUS 421)	3	8
<b>Concentration Total</b>	<b>14</b>	
<b>IV. Electives</b>	<b>6</b>	8
<b>DEGREE TOTAL</b>	<b>123</b>	

A grade of "C" or better must be earned for all courses in II (Major) and III (Concentration) above and in MUS 205, 206, and 208.

<sup>1</sup> A Performance Group (approved for music majors) must be passed every semester. Guitar majors may use guitar ensemble for four semesters to count toward major ensemble credit. Jazz Combo, Jazz Ensemble, Ladies & Gentlemen of Jazz and Opera Theatre students can receive up to two credits for participation in these groups out of the eight semesters of performance group credits required.

<sup>2</sup> Piano is a co-requisite to Harmony I & II.

\* Piano Proficiency should be enrolled in concurrently with Class Piano III and enrolled in each semester until passed.

\*\* If Music Vocab Proficiency is not passed in the first semester in which enrolled, it should be enrolled in each semester until passed.