

ORAL ROBERTS UNIVERSITY  
 DEGREE: **Bachelor of Music Education (B.M.E.)**  
 MAJOR: **Music Education (MUE)**  
 CONCENTRATION: **Instrumental (MEIC)**

DEGREE PLAN SHEET **2020-2021**  
**College of Arts and Cultural Studies**  
 in cooperation with the  
**College of Education**

TOTAL HOURS REQUIRED **128**  
 Hours in general education **41**  
 Hours in major **31**  
 Hours in concentration **26**  
 Hours in professional education **30**

Name \_\_\_\_\_  
 Z No. \_\_\_\_\_ Date \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_  
 Advisor \_\_\_\_\_

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
<b>FRESHMAN Semester 1</b>				<b>FRESHMAN Semester 2</b>			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 033-047	Applied Music: Primary Orchestral Instrument	2	_____	MUS 033-047	Primary Orchestral Instrument	2
_____	MUS 001, 125-127	Applied Music: Piano	1	_____	MUS 001, 125-127	Piano	1
_____	MUS 065, 067	Performance Groups	1	_____	MUS 065, 067	Performance Groups	1
_____	MUS 101	Harmony I	2	_____	MUS 102	Harmony II	2
_____	MUS 103	Sight Singing and Ear Training I	2	_____	MUS 104	Sight Singing and Ear Training II	2
_____	MUS 300	Music Appreciation	3	_____	MUS 105	Introduction to Music Production	1
_____	THE 105	Theology	2	_____	THE 105	Theology	2
_____	COMP 102	English	3	_____	PED 203	Foundations/Methods of Education	3
_____	PED 100	Education Seminar	0	_____	PED 131	Pre-Clinical Experience	1
_____	GEN 150	Introduction to Whole Person Education	1	_____	PED 100	Education Seminar	0
_____	PRFH 70	Swimming Proficiency	0	_____	PRFM 100	Piano Proficiency	0
			<b>17.5</b>	_____	HPE 155	Health Fitness	1
							<b>16.5</b>

**Music Aptitude Evaluation Semester 2**

Language 102 or Proficiency for level 102 before PED Interview

Pass Oklahoma General Education Test (OGET) before PED Interview

<b>SOPHOMORE Semester 3</b>				<b>SOPHOMORE Semester 4</b>			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 033-047	Primary Orchestral Instrument	2	_____	MUS 033-047	Primary Orchestral Instrument	2
_____F	MUS 341	Brass and Percussion Instruments *	1	_____S	MUS 342	Woodwind Instruments	1
_____	MUS 065, 067	Performance Groups	1	_____	MUS 065, 067	Performance Groups	1
_____F	MUS 201	Harmony, Sight Singing-Ear Training III	3	_____S	MUS 202	Harmony, Sight Singing-Ear Training IV	3
_____F	MUS 205	History and Literature of Music I	4	_____S	MUS 206	History and Literature of Music II	4
_____	BLIT 111	Biblical Literacy	2	_____S	MUS 333	Conducting I	2
_____	COM 101	OralCommunications	3	_____	BLIT 222	Biblical Literacy	2
_____	PED 100	Education Seminar	0	_____	PED 100	Education Seminar	0
_____	HPE _____	HPE Activity	0.5	_____	PRFM 101	Music Vocabulary Proficiency	0
			<b>17</b>	_____	HPE 007	Basic First Aid and CPR	0.5
							<b>16</b>

**\*every other Fall semester**

Portfolio Review-Phase I

HUM \_\_\_\_\_

Humanities (Summer)

**3**

<b>JUNIOR Semester 5</b>				<b>JUNIOR Semester 6</b>			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 033-047	Primary Orchestral Instrument	2	_____	MUS 065, 067	Performance Groups	1
_____	MUS 065, 067	Performance Groups	1	_____	MUS 007-023	Applied Music	1
_____F	MUS 441	String Instruments *	1	_____	MUS 421 or 499	Senior Recital or Senior Paper/Project	2
_____F	MUS 302	Orchestration *	2	_____	MUS 004, 029, or 325	Voice	1
_____F	MUS 326	Instrumental Pedagogy/Repertoire *	1	_____	PED 306	Pedagogy II	4
_____F	MUS 444	Conducting II--Instrumental *	2	_____	MUS 208	Music in World Cultures	3
_____	MUS 426	Elementary Music Methods and Evaluation *	3	_____	PRFM 102	Guitar Proficiency	0
_____	_____	Foreign Language	3	_____	_____	Civics	3
_____	PED 100	Education Seminar	0	_____	PED 100	Education Seminar	0
_____	HPE _____	HPE Activity	0.5	_____	HPE _____	HPE Activity	0.5
			<b>15.5</b>				<b>15.5</b>

**\*every other Fall semester**

Portfolio Review-Phase II

**\*every other Spring semester**

<b>SENIOR Semester 7</b>				<b>SENIOR Semester 8</b>			
_____	MUS 099	Music Seminar	0	_____	PED 475	Intern/Student Teaching: Elementary	5
_____	MUS 065, 067	Performance Groups	1	_____	PED 495	Intern/Student Teaching: 10-12	5
_____F	PED 222	School Health Care	1	_____	PED 100	Education Seminar	0
_____F	MUS 329	Marching Band Techniques	1	_____	PED 361*	Professional Ed. Seminar/Portfolio	0
_____F	PED 305	Pedagogy I	4	_____	HPE 400	HPE	0.5
_____F	MUS 427	Secondary Music Methods/Eval.	2				<b>10.5</b>
_____	_____	Laboratory Science	4				
_____	MAT _____	Quantitative Literacy	3				
_____	PED 100	Education Seminar	0				
_____	HPE _____	HPE Activity	0.5				
			<b>16.5</b>				

\*If receiving financial aid, full-time status is required; therefore, you must choose 1 credit hour option for PED 361 plus an HPE activity course.

Portfolio Review-Phase III

**BACHELOR OF MUSIC EDUCATION 2020-2021**  
**Music Education Major (MUE) Instrumental Concentration (MEIC) Licensure K-12**

	<b>Hours Required for Degree</b>
<b>I. General Education</b>	
Introduction to Whole Person Education (HPE 155)	1
English (COMP 102) *	1
Foreign Language 102 level or Proficiency (PRF 001) *	5
Oral Communication (COM 101) *	3
Humanities (HUM 201, 202, 203, 204)	3
Humanities (MUS 130 - Music Appreciation)*	3
Civics (GOV 101, GOV 103, HIS 110, HIS 111, or HIS 200)	3
Biblical Literacy (BLIT 111 / BIB 222 & BLIT 122 / BIB 261)	4
Theology (THE 104, 105)	4
Quantitative Literacy (MAT 232 or MAT 325)	3
Laboratory Science	4
BIO 101/101L, 104104L, 150/150L	
CHE 101/101L	
EVR 250/250L, HLSS 319	
PHY 101/101L, 102/102L, 111/111L	
PSC 101/101L, 201/201L	
Social Science (MUS 208 - Music in World Cultures)*	3
Health Science	4
One course per full-time semester at ORU, including HPE 155 and 400, swimming course or proficiency, and electives.	
<b>General Education Total</b>	<b>41</b>
<b>II. Major *</b>	
Music Seminar (MUS 099) 7 semesters	2
Harmony I & II (MUS 101, 102)	4
Sight Singing/Ear Training I & II (MUS 103, 104)	4
Harmony, Sight Singing/Ear Training III & IV (MUS 201, 202)	6
History & Literature of Music I (MUS 205) *	4
History & Literature of Music II (MUS 206) *	4
Introduction to Music Production (MUS 105)	1
Orchestration (MUS 302)	2
Conducting I (MUS 333)	2
** Senior Recital or Senior Paper/Project (MUS 421, 499)	2
Piano Proficiency (PRFM 100) Applied piano must be taken until completion of PRFM 100.	0
Music Vocabulary Proficiency (PRFM 101)	0
Guitar Proficiency (PRFM 102)	0
<b>Major Total</b>	<b>31</b>
<b>III. Concentration</b>	
Applied Music Primary Orchestral Instrument (MUS 033-047) (5 semesters)	10
Voice (Choose one of the following: MUS 004, 029, 061, 131 or 325)	1
Applied Music: Secondary Piano (MUS 001, 125-127)	2
<sup>1</sup> Performance Groups (MUS 065, 067)	7
<sup>2</sup> Orchestral Instruments: Brass, Woodwind, String (MUS 341, 342, 441, 007-023)	4
Conducting II: Instrumental (MUS 444)	2
<b>Concentration Total</b>	<b>26</b>
<b>IV. Professional Education *</b>	
Education Seminar (PED 100) every semester	0
Pre-Clinical Experience/Practicum elementary or secondary (PED 131)	1
Foundations and Methods of Education (PED 203)	3
School Health Care (PED 222)	1
Pedagogy I (PED 305)	4
Pedagogy II (PED 306)	4
Instrumental Pedagogy and Repertoire (MUS 326) offered every other Fall semester	1
Marching Band Techniques (MUS 329) offered every other Fall semester	1
Professional Education Seminar and Portfolio (PED 361)	0
Elementary Music Methods and Evaluation (MUS 426) offered every other Spring semester	3
Secondary Music Methods and Evaluation (MUS 427) offered every other Fall semester	2
Intern/Student Teaching (PED 475 and 495)	10
<b>Professional Education Total</b>	<b>30</b>
<b>Degree Total</b>	<b>128</b>

\*Must earn C or better in these courses.

\*\*MUE majors have the option to perform a full recital, preceded by a junior recital, a full senior paper/project (each for 3 credit hours), to perform a music education recital without a prerequisite junior recital, or to complete a music education paper/project (each for 2 credit hours). Both of these specific music education culminating activities are to be approximately two-thirds of the full requirements.

Piano is a co-requisite to Harmony I & II and must be taken until completion of PRFM 100.

<sup>1</sup> Performance Groups (approved for music majors) must be passed every semester with the exception of the semester of student teaching.

<sup>2</sup> Orchestral Instrument courses should be taken before taking the Applied Instrument Lesson of choice.