

Name _____
 Z No. _____ Date _____
 Telephone _____ Email _____
 Advisor _____
 Year of Graduation _____

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
FRESHMAN Semester 1				FRESHMAN Semester 2			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 001 - 023	Applied Instrument or Voice	2	_____	MUS 001 - 023	Applied Instrument or Voice	2
_____	MUS 124,125,126,001	Piano	1	_____	MUS 124,125,126,001	Piano	1
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 101	Harmony I	2	_____	MUS 102	Harmony II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 105 or 106	Intro. or Intermediate Music Production	1	_____	MUS 160	Live Sound I	2
_____	THE 104	Spirit-Empowered Living	2	_____	THE 105	Spirit-Empowered Leadership	2
_____	COMP 102	Composition II	3	_____	MUS 313	Digital Audio Workstation	3
_____	GEN 150	Introduction to Whole Person Education	1	_____	HPE 155	Health Fitness	1
_____	PRF 070	Swimming Proficiency	0				16.5
			15.5				
Music Aptitude Evaluation Semester 2							
SOPHOMORE Semester 3				SOPHOMORE Semester 4			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 001 - 023	Applied Instrument or Voice	2	_____	MUS 001 - 023	Applied Instrument or Voice	2
_____	MUS 124,125,126,001	Piano	1	_____	MUS 124,125,126,001	Piano	1
_____	MUS 049	Applied Audio Workstation	2	_____	MUS 049	Applied Audio Workstation	2
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 228	Contemporary Lead Chart Notation	2	_____	MUS 320	Songwriting & Arranging	2
_____	MUS 130	Music Appreciation	3	_____	MUS 208	Music in World Cultures	3
_____	MUS 260	Live Sound II	2	_____	MUS 165	Lights/Projection for Music	2
_____	BLIT 111	Christian Life I: Old Testament	2	_____	BLIT 122	Christian Life II: New Testament	2
_____	HPE _____	HPE Activity	0.5	_____	PRFM 100	Piano Proficiency**	0
			16	_____	HPE _____	HPE Activity	0.5
							16
JUNIOR Semester 5				JUNIOR Semester 6			
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 099	Music Seminar	0
_____	MUS 389	Music Industry Practices	3	_____	MUS 001 - 023	Applied Instrument or Voice	1
_____	MUS 385	Advanced Music Production	3	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 255	Production for Worship CD Recording	3	_____	MUS 079	Music Production Ensemble	1
_____	_____	Foreign Language	3	_____	_____	Laboratory Science	4
_____	COM 101	Oral Communication	3	_____	MUS 381	Sound Stage Recording	3
_____	HPE _____	HPE Activity	0.5	_____	_____	Science Elective	3
			16.5	_____	_____	Civics	3
				_____	PRFM 101	Music Vocabulary Proficiency**	
				_____	HPE _____	HPE Activity	0.5
							16.5
OR	CMC	Contemporary Music Center					
OR	CHIL 406	CORE Program					
SENIOR Semester 7				SENIOR Semester 8			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 001 - 023	Applied Instrument or Voice	1
_____	MUS 315	Music for Film & Other Media	3	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 460	Professional Touring	3	_____	MUS 316	Music, Distribution & Social Media	3
_____	_____	MKT 130 or ADV 221	3	_____	MUS 245	Live Worship Music Technology	2
_____	MAT	Quantitative Literacy	3	_____	CAM 451	Communications Internship	3
_____	HPE _____	HPE Activity	0.5	_____	HUM _____	Humanities	3
			13.5	_____	HPE 400	HPE	0.5
						Participation in graduation exercises	0
							13.5

* Piano is a co-requisite with Harmony I and Harmony II

** Music Proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

*** This course will be replaced in the near future.

BACHELOR OF SCIENCE IN MUSIC (B.S.) 2020-2021
Music Production (MPRO)

	CREDIT	SEMESTER TO BE TAKEN
I. General Education		
Introduction to Whole Person Education (GEN 150)	1	1
English (COMP 102)	3	1
Oral Communication (COM 101)	3	5
Humanities (HUM 201, 202, 203, 204)	3	8
Humanities - Music Appreciation (MUS 130)	3	3
Civics (GOV 101, GOV 103, HIS 110, HIS 111, or HIS 200)	3	6
Foreign Language (101, 102, 203, or 204)	3	5
Biblical Literacy (BLIT 111 / BIB 222 & BLIT 122 / BIB 261)	4	3, 4
Theology (THE 104, 105)	4	1, 2
Quantitative Literacy (MAT 232 or MAT 325)	3	7
Laboratory Science	4	6
BIO 101/101L, 104/104L, 150/150L		
CHE 101/101L		
EVR 250/250L, HLSS 319		
PHY 101/101L, 102/102L, 111/111L		
PSC 101/101L, 201/201L		
Science Elective (CSC111, CSC201, or a second lab science)	3	6
Social Science - Music in World Cultures (MUS 208)	3	4
* Health Science	4	1-8
General Education Total	44	
II. Major		
Primary Instrument or Voice (MUS 026-047, 050, 052-055)	8	1-4
Applied Instrument or Voice (MUS 001 - 023)	2	6,8
Piano (MUS 124,125,126,001)	4	1-4
Applied Audio Workstation (MUS 049)	4	3, 4
¹ Performance Group (MUS 061-075, 080-086)	8	1-8
Music Seminar (MUS 099) (7 semesters)	2	1-4, 6-8
** Harmony (MUS 101, 102)	4	1, 2
Sight Singing/Ear Training (MUS 103, 104)	4	1, 2
Introduction to Music Production (MUS 105) or Intermediate Music Production (MUS 106)	1	1
Contemporary Music Theory/Lead Chart Notation (MUS 228)	2	3
Songwriting & Arranging (MUS 320)	2	4
Live Sound (MUS 160)	2	2
Live Sound 2 (MUS 260)	2	3
Lights/Projection for Music (MUS 165)	2	4
Production for Worship CD Recording (MUS 255)	3	5
Music Production Ensemble (MUS 079)	1	6
Live Worship Music Technology (MUS 245)	2	8
Music, Distribution & Social Media (MUS 316)	3	7
Digital Audio Workstation (MUS 313)	3	2
² Music for Film & Other Media (MUS 315)	3	7
² CMC Contemporary Music Center or	9	5
<i>CORE Recording Technology (CHIL 406) or</i>		
<i>Sound Stage Recording (MUS 381)</i>		6
<i>Music Industry Practices (MUS 389)</i>		5
<i>Advanced Music Production (MUS 385)</i>		5
Branding, Promotions/Storytelling (ADV 221)	3	7
Professional Touring (MUS 460)	3	7
Communications Internship (CAM 451)	3	8
Piano Proficiency (PRFM 100) - Piano must be taken until completion of PRFM 100	0	4
Music Vocabulary Proficiency (PRFM 101)	0	6
Major Total	80	
Degree Total	124	

A grade of "C" or better must be earned for all courses in II (Major) above and MUS 208 and MUS 300.

* HPE requirement are one course per full-time semester, after GEN 150, including HPE 155 and HPE 400, swimming course or proficiency, and electives.

If the student attends the CMC or CORE program during the junior year HPE electives will be shortened by .5 credit.

** Fundamentals of Music (MUS 100) must be taken as a pre-requisite to Harmony I if the Theory placement exam is not passed

** Piano is a co-requisite with Harmony I and II and must be taken until Piano Proficiency is passed.

* Students must pass MUS 101 and 103 before progressing into Music Production courses

¹ Students must enroll in a performance group each semester, selected from MUS 061-067

Two semesters of a performance group can be chosen from 070-075, 080-086.

² Students may choose to enroll in the Contemporary Music Center or CORE at the Recording Workshop in

Chillicothe, Ohio or take Sound Stage Recording, Music Industry, and Advanced Music Production.

Principles of Marketing (MKT130) and Principles of Management (MGE 130) would be good choices for elective credits.