

ORAL ROBERTS UNIVERSITY
 DEGREE: **Bachelor of Science in Music (B.S.)**
 MAJOR: **WORSHIP ARTS**
 CONCENTRATION: **Ethnomusicology**

DEGREE PLAN SHEET **2020-2021**
Music Department: MWOR/MUEC

TOTAL HOURS REQUIRED **122**
 Hours in general education **44**
 Hours in major **58**
 Hours in concentration **15**
 Hours in electives **5**

Name _____
 Z No. _____ Date _____
 Telephone _____ Email _____
 Advisor _____
 Year of Graduation _____

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
FRESHMAN Semester 1				FRESHMAN Semester 2			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1	_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 101	Harmony I	2	_____	MUS 102	Harmony II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 105	Introduction to Music Production	1	_____	MUS 160	Live Sound I	2
_____	THE 104	Spirit-Empowered Living	2	_____	THE 105	Spirit-Empowered Leadership	2
_____	_____	Laboratory Science	4	_____	MUS 208	Music in World Cultures	3
_____	GEN 150	Introduction to Whole Person Education	1	_____	HPE 155	Health Fitness	1
_____	PRFH 070	Swimming Proficiency	0	_____	COMP 102	English	3
			14				17
				Music Aptitude Evaluation Semester 2			
SOPHOMORE Semester 3				SOPHOMORE Semester 4			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1	_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 228	Contemporary Lead Chart Notation	2	_____	MUS 309	Biblical Foundations of Worship	3
_____	BLIT 222	Christian Life I: Old Testament	2	_____	BLIT 222	Christian Life II: New Testament	2
_____	DRAM 215	Intro to Theatre (Humanities)	3	_____	_____	Foreign Language	3
_____	_____	Music Elective	3	_____	COM 101	Oral Communication	3
_____	MUS 170	Cross-Cultural Worship	3	_____	SOC 101	Introduction to Sociology	3
_____	HPE _____	HPE Activity	0.5	_____	PRFM 100	Piano Proficiency**	0
			15.5	_____	HPE _____	HPE Activity	0.5
							16.5
JUNIOR Semester 5				JUNIOR Semester 6			
_____	MUS 001, 004, 005	Applied Music/Class Voice, Piano or Guitar	1	_____	MUS 001, 004, 005	Applied Music/Class Voice, Piano or Guitar	1
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 089	Contemporary Music Ministry Ensemble	0	_____	MUS 089	Contemporary Music Ministry Ensemble	0
_____	MUS 098	Seminar for Worship Majors	0.5	_____	MUS 098	Seminar for Worship Majors	0.5
_____	MUS 207 or 210	Keyboard or Guitar Skills for Worship	2	_____	MUS 320	Songwriting & Arranging	2
_____	MUS 130	Music Appreciation	3	_____	MUS 333	Conducting I	2
_____	MUS 452	Music in Modern Worship	3	_____	MUS 451	Church Music Administration	3
_____	SOC 308	Cultural Anthropology	3	_____	MUS 270	Ethnomusicology in Practice	3
_____	_____	Elective	2	_____	MAT 232 or 325	Quantitative Literacy	3
_____	HPE _____	HPE Activity	0.5	_____	PRFM 101	Music Vocabulary Proficiency**	0
			16	_____	HPE _____	HPE Activity	0.5
							16
SENIOR Semester 7				SENIOR Semester 8			
_____	MUS 001, 004, 005	Applied Music/Class Voice, Piano or Guitar	1	_____	MUS 001, 004, 005	Applied Music/Class Voice, Piano or Guitar	1
_____	MUS 061-075, 080-086	Performance Group	1	_____	MUS 061-075, 080-086	Performance Group	1
_____	MUS 089	Contemporary Music Ministry Ensemble	0	_____	MUS 089	Contemporary Music Ministry Ensemble	0
_____	MUS 098	Seminar for Worship Majors	0.5	_____	MUS 098	Seminar for Worship Majors	0.5
_____	MUS 417	Worship Service: Design & Function	3	_____	HUM _____	Humanities	3
_____	MUS 370	Ethnic Music Perspectives	3	_____	_____	Elective	3
_____	_____	Civics	3	_____	MUS 420	Worship Internship or	3
_____	_____	Science Elective	3	_____	HPE 400	HPE	0.5
_____	HPE _____	HPE Activity	0.5	_____	_____	Participation in graduation exercises	0
			15				12

* Piano is a co-requisite with Harmony I and Harmony II

** Music Proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

BACHELOR OF SCIENCE IN MUSIC (B.S.) 2020-2021
Concentration: Ethnomusicology (MUEC)

	CREDIT	SEMESTER TO BE TAKEN
I. General Education		
Introduction to Whole Person Education (GEN 150)	1	1
English (COMP 102)	3	2
Oral Communication (COM 101)	3	4
Humanities (HUM 201, 202, 203, 204)	3	8
Humanities - Intro to Theatre (DRAM 215)	3	3
Civics (GOV 101, GOV 103, HIS 110, HIS 111, or HIS 200)	3	7
Foreign Language (101, 102, 203, or 204)	3	4
Biblical Literacy (BLIT 111 / BIB 222 & BLIT 122 / BIB 261)	4	3, 4
Theology (THE 104, 105)	4	1, 2
Quantitative Literacy (MAT 232 or MAT 325)	3	6
Laboratory Science	4	1
BIO 101/101L, 104/104L, 150/150L		
CHE 101/101L		
EVR 250/250L, HLSS 319		
PHY 101/101L, 102/102L, 111/111L		
PSC 101/101L, 201/201L		
Science Elective	3	7
Social Science - Music in World Cultures (MUS 208)	3	2
* Health Science	4	2-8
One course per full-time semester at ORU, including HPE 155 and 400, swimming course or proficiency, and electives.		
General Education Total	44	
II. Major		
Applied Voice (MUS 004,131)	4	1-8
¹ Applied Piano (MUS 001, 124-127) or Applied Guitar (MUS 005, 135, 136)	4	
² Performance Group (MUS 061-075, 080-086)	8	1-8
² Performance Group - Contemporary Music Ministry Ensemble (MUS 089)	0	5, 6, 7, 8
** Harmony (MUS 101, 102)	4	1, 2
Sight Singing/Ear Training (MUS 103, 104)	4	1, 2
Music Appreciation (MUS 130)	3	5
Introduction to Music Production (MUS 105)	1	1
Live Sound I (MUS 160)	2	2
Keyboard Skills for Worship (MUS 210) or Guitar Skills for Worship (MUS 207)	2	5 or 6
Contemporary Music Theory/Lead Chart Notation (MUS 228)	2	3
Songwriting & Arranging (MUS 320)	2	6
Conducting I (MUS 333)	2	6
Seminar for Worship Majors (MUS 098)	2	5, 6, 7, 8
Music Seminar (MUS 099)	0	1, 2, 3, 4
Biblical Foundations of Worship (MUS 309)	3	4
The Worship Service: Design & Function (MUS 417)	3	7
Church Music Administration (MUS 451)	3	6
Music in Modern Worship (MUS 452)	3	5
Worship Internship (MUS 420)	3	8
Music Elective	3	3
Piano Proficiency (PRFM 100) - Piano must be taken until completion of PRFM 100	0	4
Music Vocabulary Proficiency (PRFM 101)	0	6
Major Total	58	
III. Concentration		
Introduction to Sociology (SOC 101)	3	4
Cultural Anthropology (SOC 308)	3	5
Cross-Cultural Worship (MUS 170)	3	3
Ethnomusicology in Practice (MUS 270)	3	6
Ethnic Music Perspectives (MUS 370)	3	7
Concentration Total	15	
IV. Electives		
	5	5, 8
Degree Total	122	

A grade of "C" or better must be earned for all courses in II (Major) and III (Concentration) above and MUS 208 and MUS 300.

* HPE requirement are one course per full-time semester, after GEN 150, including HPE 155 and 400, swimming course or proficiency, and electives.

** Fundamentals of Music (MUS 100) must be taken as a pre-requisite to Harmony I if the Theory placement exam is not passed.

** Piano is a co-requisite with Harmony I and II.

** Students must pass MUS 101 and 103 before progressing into worship courses.

¹ Students select either 4 semesters of piano or 4 semesters of guitar.

² Students must enroll in a performance group each semester, selected from MUS 061-067.

Two semesters of performance group can be chosen from 070-075, 080-086.