| entration: None | , | conege of Arts & Cultural Studies. MP | 2023- 120 Hou | |
|--------------------------|------------|---|----------------------------|-----|
| General Education (| Grade of | "D" or better required) | Credit Hou | urs |
| Composition (COMP 1 | 102, 303) | | | 6 |
| Foreign Language (10 | 1, 102, 2 | 03, or 204) (Meets GO course requirement.**) | | 3 |
| Oral Communication (| COM 101 |) | | 3 |
| Humanities (HUM 201 | *, 202*, 2 | 03*, 204*, 333, 342, ART 103, 104, 307, DANP 125, DRAM 2 | 15, 304 OR MUS 130) | 6 |
| */ | At least o | ne course must be chosen from courses marked with asterisks | š. | |
| Biblical Literacy (BLIT | 111 and | 122 or BIB 222 and BIB 261) | | 4 |
| Theology (THE 104, 1 | | , | | 4 |
| | | , EVR, HLSS, PHY, PSC) | | 7 |
| | | or MAT 325; MAT 231 co-requisite may be required) | | 3 |
| | | S 110, HIS 111, or HIS 200) (**GOV 103 meets GO course re | quirement) | 3 |
| | | 323, SWK 202, MUS 208, PSY 201, BUS 201, or FIN 244) | , | 3 |
| Scaffold, Interdisciplin | | | | |
| | | I 317 Film Analysis & Worldview | | 3 |
| | | o GEN 3XX or 4XX courses (Recommended COM/GEN 346, | COM/GEN 401, GEN 434) | 6 |
| Health and Physical E | | | | 2 |
| | | e per full-time semester at ORU, including | | 5 |
| | | HPE 155 and 400, swimming course or proficiency, and electiv | Wes | 5 |
| G | - IN 100, | General Education Total | | 56 |
| **Every student must t | taka a "C | | | 50 |
| | | | | |
| MAJOR (Grade of "C | " or het | er required) | | |
| - | | 451 Communication Internship (fall, spring, summer) | | 3 |
| | | 116 Workshop: Production Equipment (spring) Required with | T\/F 133 T\/F 232 | 0 |
| | | 123 Workshop: Creating Entertianment | 101 100, 101 202 | 1 |
| | VF | 132 Field ProductionRequired with TVF 116 | | 3 |
| | | 133 Production Software (spring) Required with TVF 133, 232 |) | 3 |
| | | | | 1 |
| | | 216 Workshop: TV Production (spring) Prerequisite TVF 231 | | |
| | | 231 Principles of TV Production (fall) | | 3 |
| | | 238 Principles of Audio Production (fall) | | 3 |
| | | 287 Film Directing & Producing (spring) Prerequisite TVF 218 | or instructor's permission | 3 |
| | | 314 Media Operations | | 3 |
| | | 316 Workshop: Production Experiences (fall, spring) | | 3 |
| | | 318 Fundamentals of Screenwriting (fall, spring) | | 3 |
| | | 375 Sports Broadcasting | | 3 |
| | | 418 Advanced Storytelling | | 3 |
| | | 477 Production House | | 1 |
| Т | VF | 499 Senior Research Project (fall) | | 3 |
| | | Major Total | | 39 |
| COGNATE: Strategic | ; and Dig | ital Media (Grade of "C" or better required) | | |
| - | CM | 100 Digital Society (fall; take first enrolled fall semester) | | 3 |
| | CM | 130 Digital Photography (fall, spring) | | 3 |
| | - | ne of the following: | | 3 |
| | | 321 Media Law & Ethics (spring) | | - |
| | | 221 Media Law and Ethics | | |
| | | 223 Creative Thinking, Concepting & Design | | |
| | | 327 Social Media Management | | |
| 3 | 1 1 1 1 | Cognate Total | | 9 |
| | | Cognate Total | | J |
| | | Electives | | 16 |
| | | | | |

College of Arts & Cultural Studies: MP

B.S. in Media Production

Degree Total 120

2023-24

ORAL ROBERTS UNIVERSITY FORMAT: Residential DEGREE: Bachelor of Science MAJOR: Media Production CONCENTRATION: None

Name: Date: Telephone:

| COURS | E | | CREDIT | |
|-------------------------------------|------|----------------------------------|--------|--|
| CODE | | COURSE TITLE | HOURS | |
| | | Year 1 Fall | | |
| THE | 104 | Spirit Empowered Living | 2 | |
| GEN | 150 | Intro to Whole Person Educ | 1 | |
| COMP | 102 | Composition II | 3 | |
| DCM | 100 | Digital Society | 3 | |
| DCM | 130 | Digital Photography | 3 | |
| Take ALEKSPPL (Math placement) exam | | | | |
| Choic | e of | the following: MAT 232, or MAT 3 | | |
| | 25 | | 3 | |
| | | Total | 15 | |

| | | Year 2 Fall | |
|-------|-------|----------------------------------|------|
| TVF | 238 | Principles of Audio Production | 3 |
| TVF | 231 | Principles of TV Production | 3 |
| Choi | ce of | the following: HPE 0@, or HPE 1@ | 0.5 |
| Choid | ce of | the following: BLIT 111, or BIB | |
| | 222 | | 2 |
| ELEC | | Elective | 3 |
| Choi | ce of | the following: HUM 201, HUM 202, | |
| | HUM | 203, or HUM 204 | 3 |
| | | Total | 14.5 |

Year 3 Fall TVF 317 Film Analysis & Worldview 3 Choice of the following: HPE 0@, or HPE 1@ 0.5 ELEC _____ Elective 3 Choice of the following: HLSS 319, BIO 101 , BIO 111, CHE 101, CHE 111, EVR 250, PHY 101, PHY 102, PSC 101, PSC 215, or CSC 111 3 Choice of the following: HUM 201, HUM 202, HUM 203, HUM 204, HUM 333, HUM 342, ART 103, ART 104, ART 307, DANP 125, DRAM 215, DRAM 275, DRAM 110, or MUS 130 3 Choice of the following: PSY 201, SWK 202, SOC 101, SOC 201, SOC 323, BUS 201, FIN 244, or MUS 208 3 Total 15.5

| | | Year 4 Fall | |
|-----|-----|-------------------------|---|
| HPE | 400 | Lifelong Wellness | 1 |
| DCM | 200 | Web Design | 3 |
| TVF | 499 | Senior Research Project | 3 |
| | | | |

DEGREE PLAN SHEET 2023-2024 College of Arts and Cultural Studies Worship/Media/Performing Arts Department

| ID: |
|----------|
| Email: |
| Advisor: |

| COURS | E | | CREDIT |
|-------|-----|--------------------------------|--------|
| CODE | | COURSE TITLE | HOURS |
| | | Year 1 Spring | |
| THE | 105 | Spirit Empowered Leadership | 2 |
| HPE | 155 | Health Fitness | 1 |
| COM | 101 | Oral Communication | 3 |
| PRF | 070 | Swimming Proficiency | 0 |
| DCM | 101 | Digital Composition | 3 |
| TVF | 133 | Production Software | 3 |
| TVF | 232 | Field Production and Editing | 3 |
| TVF | 116 | Workshop: Production Equipment | 0 |
| | | Total | 15 |
| | | | |

| Year 2 Spring | |
|--|------|
| TVF 216 Workshop: TV Production | 1 |
| TVF 218 Workshop: KORU | 3 |
| Choice of the following: HPE 0@, or HPE 1@ | 0.5 |
| Choice of the following: BLIT 122, or BIB | |
| 261 | 2 |
| ELEC Elective | 3 |
| Choice of the following: ADV 221, ADV 216, | |
| or PRP 327 | 3 |
| Choice of the following: GOV 101, GOV 103, | |
| HIS 110, HIS 111, or HIS 200 | 3 |
| Total | 15.5 |

| | | Year 3 Spring | |
|--|-----|--------------------------------|------|
| JRN | 321 | Media Law and Ethics | 3 |
| COMP | 303 | Critical Reading and Writing | 3 |
| TVF | 287 | Film Directing & Producing | 3 |
| TVF | 316 | Workshop: ProductionExperience | 1 |
| Choice of the following: HPE 0@, or HPE 1@ | | | 0.5 |
| ELEC | | Elective | 3 |
| | | Total | 13.5 |

Year 4 Spring CAM 451 Communications Internship 3 Choice of the following: HPE 0@, or HPE 1@ 0.5 ELEC _____ Elective 1

| ELEC Elective | 3 |
|--|----|
| Choice of the following: ARA 101, ARA 102, | |
| ARA 203, ARA 204, FRE 101, FRE 102, | |
| FRE 203, FRE 204, HEB 101, HEB 102, H | |
| EB 203, HEB 204, SPA 101, SPA 102, SP | |
| A 203, SPA 204, CHI 101, CHI 102, CHI | |
| 203, or CHI 204 | 3 |
| Choice of the following: GEN 380, GEN 415, | |
| GEN 420, GEN 430, or GEN 434 | 3 |
| Total | 16 |

ELEC _____ Elective 3 Choice of the following: GEN 3@, or GEN 4@ 3 Choice of the following: HLSS 319, (PSC 10 1 and PSC 101L), (CHE 101 and CHE 101 L), (PHY 101 and PHY 101L), (BIO 101 and BIO 101L), (EVR 101 and EVR 101L) , (PSC 215 and PSC 215L), (EVR 250 an d EVR 250L), (CHE 111 and CHE 111L), (BIO 111 and BIO 111L), or (PHY 102 a nd PHY 102L) 4 Total 14.5